

BECCA BALLENGER

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TV/FILM

<i>New Amsterdam</i> (seasons 4-5)	Recurring	NBC
<i>FBI: Most Wanted</i> (ep. 212)	Co-Star	CBS, Milena Govich, <i>dir.</i>
<i>Marble-Eyed Tanner</i>	Lead	Harry Lennix, <i>dir.</i>
<i>Friday Afternoon</i>	Supporting	Paige Campbell, <i>dir.</i>
<i>Village of the Damned</i>	Lead	Discovery ID
<i>The Haunting Of</i>	Lead	Lifetime Movie Network

REGIONAL THEATRE

<i>Into the Breeches</i> (dir. Jackson Gay)	June	Gulfshore Playhouse
<i>Steel Magnolias</i> (dir. Skip Greer)	Annelle	Geva Theatre Center
<i>Steel Magnolias</i> (dir. Sari Ketter)	Annelle	Idaho Shakespeare Festival
<i>White Lightning</i> (dir. Geoffrey Sherman)	Dixie	Alabama Shakespeare Festival
<i>A Midsummer Night's Dream</i>	Hermia	Alabama Shakespeare Festival
<i>Hamlet 50/50</i> (dir. Vanessa Morosco)	Lady Horatio	Notre Dame Shakespeare Festival
<i>The Mystery of Love & Sex</i>	Charlotte	Shadowland Stages
<i>Papermaker</i>	Emily	Shadowland Stages
<i>American Stare</i>	Jonatha	New Jersey Rep

NEW YORK THEATRE

<i>A Midsummer Night's Dream</i> (dir. Tamilla Woodard)	Helena	Off-Bway, Masterworks Theatre Co.
<i>Pussy Sludge</i> (dir. Skylar Fox, 2017 Relentless Award)	Becca	HERE Arts Center/Less Than Rent
<i>Absolution</i>	Marie	Off-Bway, St. Luke's Theatre
<i>The Hero</i>	Marthe	Metropolitan Playhouse
<i>The Climbers</i>	Clara	Metropolitan Playhouse
<i>Occupy Olympus</i> (music by Liz Swados)	Chorus	Fringe NYC

TRAINING & SKILLS

Fordham College at Lincoln Center	B.A. in Theatre with honors, summa cum laude
Moscow Art Theatre School (MXAT)	Winter Intensive (movement, ballet, Chekhov)
Williamstown Theatre Festival	Apprentice
Interlochen Arts Academy	Theatre Major, Honors in Theatre

Trained in dance (ballet, modern, pointe), Suzuki, yoga, extremely flexible and physically adept. Basic flute, guitar, piano. Rapier training (cert. ready) and advanced hand-to-hand, IPA and extensive dialect experience (RP, Boston, Irish, Belgian, Southern, etc.). Valid passport, driver's license.