

# **BECCA BALLENGER**

# **AEA / SAG-AFTRA**

www.beccaballenger.com

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### TV/FILM

New Amsterdam	Recurring	NBC
FBI: Most Wanted (ep. 212)	Co-Star	CBS, Milena Govich, dir.
Marble-Eyed Tanner (short)	Lead	Harry Lennix, dir.
Friday Afternoon (feature)	Supporting	Paige Campbell, dir.
The Timepiece (short)	Supporting	Karan Choudhardy, dir.
Villago of the Damned (minispries)	Load	Diccovery ID

Village of the Damned (miniseries) Lead Discovery ID

The Haunting Of (TV) Lead Lifetime Movie Network

## **REGIONAL THEATRE**

Steel Magnolias (dir. Skip Greer)	Annelle	Geva Theatre Center
White Lightning (dir. Geoffrey Sherman)	Dixie	Alabama Shakespeare Festival
A Midsummer Night's Dream (dir. Diana von Fossen)	Hermia	Alabama Shakespeare Festival
Steel Magnolias (dir. Sari Ketter)	Annelle	Idaho Shakespeare Festival
The Tempest	Ariel Dbl, Ariel u/s	Idaho Shakespeare Festival
The Mystery of Love and Sex (dir. Melisa Annis)	Charlotte	Shadowland Stages
Papermaker	Emily	Shadowland Stages
American Stare	Jonatha	New Jersey Rep

#### NEW YORK THEATRE

A Midsummer Night's Dream (dir. Tamilla Woodard)	Helena	Off-Bway, Masterworks Theatre Co.
Pussy Sludge (dir. Skylar Fox, 2017 Relentless Award)	Becca	HERE Arts Center/Less Than Rent
Absolution	Marie	Off-Bway, St. Luke's Theatre
The Hero	Marthe	Metropolitan Playhouse
The Climbers	Clara	Metropolitan Playhouse
Five Finger Exercise (wksp, dir. Shirley Knight)	Pamela	Fundamental Theatre Project
Occupy Olympus (music by Liz Swados)	Chorus	Fringe NYC
The Wild Inside (dir. Jackson Gay)	Isabel	Fordham/Primary Stages
A Map of Virtue (wksp, dir. Pam MacKinnon)	Sarah	Fordham/Clubbed Thumb
The Way of the World (dir. Moritz Von Stuelpnagel)	Foible, Dance Capt.	Fordham
Sarita (dir. Daniella Topol)	Sarita	Fordham

### **TRAINING & SKILLS**

Fordham College at Lincoln Center	B.A. in Theatre with honors, summa cum laude
Acting/Shakespeare	Kate Mulgrew, Matthew Maguire, Rich Topol, Steven Skybell
Voice/Speech	Alison Fraser, Grace Zandarski, Andrea Haring
Dance/Movement	Ana Marie Forsythe (Ailey School), Dawn Saito
Moscow Art Theatre School (MXAT)	Winter Intensive (movement, ballet, Chekhov)
Williamstown Theatre Festival	Apprentice
Interlochen Arts Academy	Theatre Major, Honors in Theatre

Trained in dance (ballet, modern, pointe), Suzuki, yoga, extremely flexible and physically adept. Basic flute, guitar, piano. Rapier training (cert. ready) and advanced hand-to-hand, IPA and dialects (RP, Boston, Irish, Belgian, Southern, etc.)